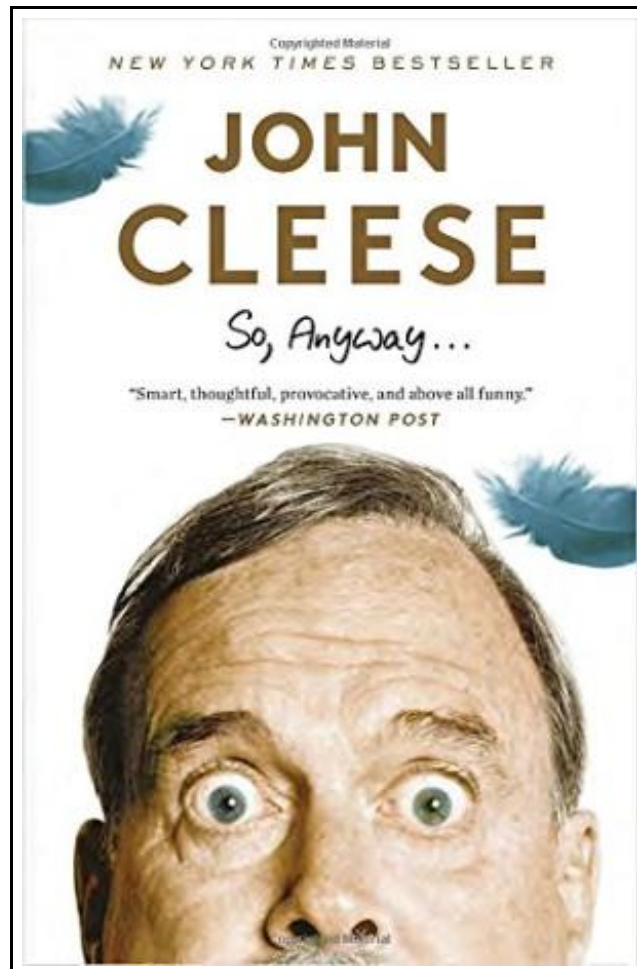


## So, Anyway.



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### **Reviews**

*This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Aliya Franecki)*

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Three Rivers Press (CA), United States, 2015. Paperback. Book Condition: New. 206 x 130 mm. Language: English . Brand New Book. John Cleese s huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected with Monty Python, on Fawlty Towers, and beyond now seem written into comedy s DNA. In this rollicking memoir, So, Anyway , Cleese takes readers on a Grand Tour of his ascent in the entertainment world, from his humble beginnings in a sleepy English town and his early comedic days at Cambridge University (with future Python partner Graham Chapman), to the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment and a near-simultaneous offer to take his university humor revue to London s famed West End propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions with some brief pauses along the way that comprise a fascinating primer on what s funny and why this story of a young man s journey to the pinnacle of comedy is a masterly performance by a master performer. From the Hardcover edition.

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