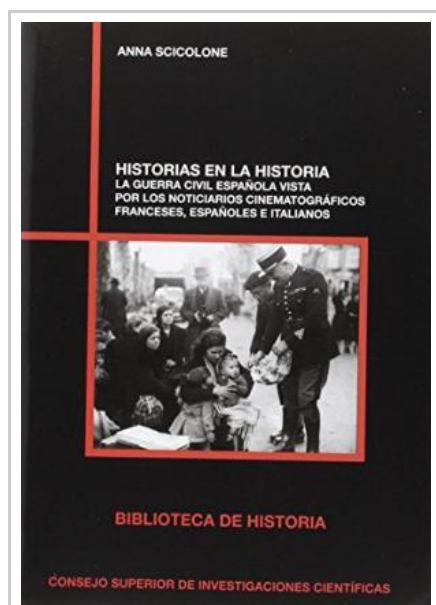




HISTORIAS EN LA HISTORIA: LA GUERRA CIVIL ESPAÑOLA VISTA POR LOS NOTICARIOS CINEMATOGRAFICOS FRANCESES, ESPAÑOLES E ITALIANOS

By Anna Scicolone

CSIC, España, 2015. Encuadernación de tapa blanda. Book Condition: Nuevo. 309 pp. ¿Qué es lo que queda de la Guerra Civil española? Mucho, diríamos. Quedan palabras, recuerdos aún muy vivos, heridas profundas, preguntas sin respuesta y porqués que nunca tendrán una solución satisfactoria. Quedan fragmentos en movimiento de la vida durante una guerra e imágenes de sus consecuencias más trágicas, de las victorias y de las derrotas. Miles de metros de películas, rodadas por cineastas procedentes de todos los rincones, inundaron las salas cinematográficas para relatar al público lo que ocurría en España entre 1936 y 1939, originando un verdadero conflicto de imágenes. Cada corresponsal llegaba a España con una motivación diferente; algunos querían filmar las empresas heroicas de las tropas franquistas para proponerlas como modelo de orden y disciplina y subrayar el concepto de guerra como necesidad; otros, en cambio, querían utilizar esas y otras imágenes para denunciar ante la opinión pública la brutalidad del conflicto. Pero, sin duda, en todos hay un denominador común: cada uno se sirve del cine como arma para defender y hacer propaganda de su visión de la guerra. Esas imágenes de actualidad cinematográfica representarán el arranque de la cultura audiovisual que predominará a...



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